Karen L. Wheeler

PROFILE

Professional artist/former educator, specializing in Mixed Media, Papermaking, Drawing and Digital Design.

EDUCATION

Universidade de São Paulo and Fundação Armando Alvares Penteado,

São Paulo, Brazil, Foreign Study

Indiana University, Bloomington, IN, BFA, Phi Beta Kappa

Ohio University, Athens, Ohio, MFA, Printmaking

SELECTED EXHIBITIONS

Windows by Karen Wheeler, Michelle's A Boutique Salon, monthly rotating exhibit, New Haven, CT, Nov. 2020- present

Karen Wheeler, Mixed Media, Kohn-Joseloff Gallery, Cheshire Academy, Cheshire, CT, 2019

Shared Humanity, Perspectives Gallery, Whitney Center, Hamden, CT, 2018

Threefold: Amy Arledge, Paulette Rosen & Karen Wheeler, River Street Gallery, New Haven, CT, 2017

Offerings: New work by Karen Wheeler City Gallery, New Haven, CT, 2016

Voicings, City Gallery, New Haven, CT, 2015

Parallels, Burt Chernow Gallery, Housatonic Community College, Bridgeport, CT, 2015

One Plus One, Schelfhaudt Gallery, University of Bridgeport, Bridgeport, CT, 2015

Mixed Messages, Bruce S. Kershner Gallery, Fairfield Public Library, Fairfield, CT, 2014

Mixed Media & Monotypes, Karen Wheeler & Alice Merlone, Keyes Gallery, Willoughby Wallace Memorial Library, Stony Creek, CT, 2014

Inklings, Karen Wheeler, City Gallery, New Haven, CT, 2014

Undercurrents, Digital & Mixed media work by Karen Wheeler, City Gallery, New Haven, CT, 2013

Over Time, New Work by Susan Newbold, Barbara Harder & Karen Wheeler, City Gallery, New Haven, CT, 2012

Suspicions, An Exhibition of Handmade Paper Formations by Karen Wheeler, City Gallery, New Haven, CT, 2011

M'dor L'dor Generation to Generation, Jewish Community Center of Greater New Haven, CT, 2011

Pulp: Fact, Fiction & Fantasy, Springfield Art Association, Springfield, IL, 2010

Give Art, City Gallery, New Haven, 2009 -2014

Two New Members: Boxes, Drawings & Assemblages, Paulette Rosen & Karen Wheeler, City Gallery, New Haven, CT, 2010

Connecting the Process: Idea to Image – Mixed Media Assemblages by Karen Wheeler, C. Douglas Helms Gallery, Wingate University, Wingate, NC, 2007

At Home in Anson, An Exhibition of Selected works from 1981-2006 by Karen Wheeler, Anson County Arts Council, Wadesboro, NC, 2006

Visual Preludes 2006, Episcopal Church and the Visual Arts, Episcopal Church General Convention, Columbus, Ohio, 2006

Mother, Daughter, Sister, Cousin: A Family of Artists, C. Douglas Helms Gallery, Wingate University, Wingate, NC, 2003

Beyond the Threshold, Mixed Media Assemblages by Karen Wheeler, Museum Shoppe Gallery, Fayetteville Museum of Art, Fayetteville, NC, 2003

30th Annual Competition for North Carolina Artists, Fayetteville Museum of Art, Fayetteville, NC, 2002

Dimensions 2001, Associated Artists of Winston-Salem, Winston-Salem, NC, 2001

Art Faculty Exhibit, Wingate University, Wingate, NC, 1999, 2002, 2006, 2008

Border Biennial, Museum of York County, Rock Hill, SC, 1998

Word Art, Burnside Dalton Gallery, Wingate University, Wingate, NC, 1998

Ohio Ink, The Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio, 1998

Visual/Verbal: Text in Contemporary Art, Hickory Museum of Art, Hickory, NC, 1997-1998

Foregone Conclusions, Artwork by Karen Liles, Burnside-Dalton Gallery, Wingate University, Wingate, NC, 1995

The Medicine Show, Chicago Center for Book and Paper Arts, Columbia College, Chicago, IL, 1995

Paper Fiber XVII, The Arts Center, Iowa City, Iowa, 1994

Hilton Head Island's Five Star Art Show, Hilton Head, SC, 1994

Karen Leonard Liles & Martha Zelt, an Exhibition of Recent Works, Hodges Taylor Gallery, Charlotte, NC, 1993

Surface Tension, The Gallery at Salem College Fine Arts Center, Winston-Salem, NC, 1992

Annual Juried Exhibition, Shelby Art League, Shelby, NC, 1991 & 1993

Paperworks '91 Southeast, Quinlan Art Center, Gainsville, GA, 1991

The Pink Show, Somerhill Gallery, Durham, NC, 1988

10 Years of the Southeast Seven, Southeastern Center for Contemporary Art,

Winston-Salem, NC, 1988

Art in Paper, Greenville Museum of Art, Greenville, NC, 1988

Southeast Seven 9, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1986

Paper Routes, Somerhill Gallery, Durham, NC, 1986

Recent American Works on Paper, Smithsonian Institution Traveling Exhibition, Washington, DC, 1985-87

EXPERIENCE

Adjunct Professor, University of Bridgeport, 2013-2020

Adjunct Professor, Gateway Community College, 2019-2020

Adjunct Professor, Albertus Magnus College, 2012-2014

Faculty, Creative Arts Workshop, New Haven, CT, 2010-2013

Associate Professor of Art, Wingate University, Wingate, NC 1998-2009

Engineering Specialist, Yale Security Inc., Monroe, NC 1996-1998

Adjunct Faculty, Wingate University, Wingate, NC1995-96

Adjunct Faculty, Anson Community College, Ansonville, NC, 1982-89 & 1994-1996

Workshop Instructor, Papermaking and Printmaking, 1992-1995

Clients included Mint Museum of Charlotte, Wingate University, &

Union County Community Arts Council, Monroe, NC

Executive Director, Anson County Arts Council, Wadesboro, NC, 1982-84

Visiting Artist, Anson Community College, Wadesboro, NC, 1981-82

North Carolina Arts Council & Department of Community Colleges

Visiting Artist Program

Artist in Residence, Huntington, IN, 1980

Indiana Arts Commission Artist-in-Schools Program

HONORS

The Debra O'Neal Award for Excellence in Teaching, Wingate University, 2006

Honorable Mention: Strathmore Papers Digital Art Contest, 2001

Honorable Mention, Shelby Art League Annual Exhibition, Shelby, NC 1995

Juried Purchase, North Carolina Center for Advancement of Teaching, Western Carolina University, Cullowhee, NC, 1990

Purchase Awards, **Henley Southeastern Spectrum**, Associated Artists, Inc., Winston-Salem, NC, 1994, 1989, 1988, 1987; Cash Award, 1984

SECCA/RJR Southeastern Artists Fellowship, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1985

Honorable Mention, Springs Traveling Art Show, Springs Industries, Lancaster, SC, 1985-86

Merit Award, Greensboro Artist's League 15th Annual Juried Exhibition, Greensboro, NC, 1984

Honorable Mention, **National Small Print and Drawing Exhibition**, Schoharie Arts Council, Cobleskill, NY, 1984

Merit Award, 12th Annual Competition for North Carolina Artists, Fayetteville, NC, 1984

SKILLS

Adobe Photoshop (Adobe Certified Expert)
Adobe Illustrator
Adobe InDesign