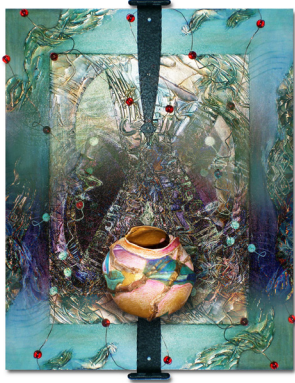


# Karen L. Wheeler

## Artist/Designer/Educator

98 Foster St. #1, New Haven, CT 06511 (203)773-0146 [www.karenart.com](http://www.karenart.com)



### PROFILE

Professional artist/ designer/ educator, with over 20 years experience, specializing in Mixed Media Assemblage, Digital Design, Papermaking & Drawing.

### EXPERIENCE

#### **Associate Professor of Art, Wingate University, Wingate, NC 1998-2009**

- Instructed courses at all levels in areas of Graphics & Digital Design, Page Design, Logos & Letterforms, Drawing and Mixed Media.
- Responsible for computer graphics lab, academic advising, departmental curriculum reform and committee service.
- Designed graphics for university performance series and art events.

#### **Engineering Specialist, Yale Security Inc., Monroe, NC 1996-1998**

Graphic design and administrative position. Created display graphics and instruction sheets for door closer hardware products

#### **Adjunct Faculty, Wingate University, 1995-96 & Anson Community College, 1982-89 & 1994-1996** Computer Graphics & Studio Art courses

#### **Workshop Instructor, Papermaking and Printmaking, 1992-1995**

Clients include Mint Museum of Charlotte, Wingate University, & Union County Community Arts Council, Monroe, NC

#### **Executive Director, Anson County Arts Council, Wadesboro, NC. 1982-84**

#### **Visiting Artist, Anson Community College, Wadesboro, NC 1981-82**

North Carolina Arts Council & Department of Community Colleges  
Visiting Artist Program

#### **Artist in Residence, Huntington, IN, 1980**

Indiana Arts Commission Artist-in-Schools Program

### EDUCATION

#### **Universidade de São Paulo and Fundação Armando Alvares Penteado,**

São Paulo, Brazil, Foreign Study, 1975-76

#### **Indiana University, Bloomington, IN**

BFA, 1978, Phi Beta Kappa

#### **Ohio University, Athens, OH|**

MFA, Printmaking, 1980

### SKILLS

Adobe Photoshop (Adobe Certified Expert)  
Adobe Illustrator  
Adobe InDesign  
Adobe Dreamweaver  
Language proficiency: French, Portuguese, Spanish  
Papermaking

### PUBLICATIONS

**Littles of Carlisle**, Catawba Publishing, Cover art, book design, image editing, 2005  
**SBS Digital Design Magazine**, Photoshop tutorials, June & July 2004 issues  
**Angeles Crest: A Memoir**, by Michael Modzelewski: Cover art and book design, 2000

## HONORS

**The Debra O'Neal Award for Excellence in Teaching**, Wingate University, 2006  
 Honorable Mention: **Strathmore Papers Digital Art Contest**, 2001  
 Honorable Mention, **Shelby Art League Annual Exhibition**, Shelby, NC 1995  
 Juried Purchase, **North Carolina Center for Advancement of Teaching**, Western Carolina University, Cullowhee, NC, 1990  
 Purchase Awards, **Henley Southeastern Spectrum**, Associated Artists, Inc., Winston-Salem, NC, 1994, 1989, 1988, 1987; Cash Award, 1984  
**SECCA/RJR Southeastern Artists Fellowship**, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1985  
 Honorable Mention, **Springs Traveling Art Show**, Springs Industries, Lancaster, SC, 1985-86  
 Merit Award, **Greensboro Artist's League 15th Annual Juried Exhibition**, Greensboro, NC, 1984  
 Honorable Mention, **National Small Print and Drawing Exhibition**, Schoharie Arts Council, Cobleskill, NY, 1984  
 Merit Award, **12th Annual Competition for North Carolina Artists**, Fayetteville, NC, 1984

## SELECTED EXHIBITIONS

**Connecting the Process: Idea to Image—Mixed Media Assemblages by Karen Wheeler**, C. Douglas Helms Gallery, Wingate University, Wingate, NC, 2007  
**At Home in Anson, An Exhibition of Selected works from 1981-2006 by Karen Wheeler**, Anson County Arts Council, Wadesboro, NC, 2006  
**Visual Preludes 2006**, Episcopal Church and the Visual Arts, Episcopal Church General Convention, Columbus, Ohio, 2006  
**Mother, Daughter, Sister, Cousin: A Family of Artists**, C. Douglas Helms Gallery, Wingate University, Wingate, NC, 2003  
**Beyond the Threshold, Mixed Media Assemblages by Karen Wheeler**, Museum Shoppe Gallery, Fayetteville Museum of Art, Fayetteville, NC, 2003  
**30th Annual Competition for North Carolina Artists**, Fayetteville Museum of Art, Fayetteville, NC, 2002  
**Dimensions 2001**, Associated Artists of Winston-Salem, Winston-Salem, NC, 2001  
**Art Faculty Exhibit**, George C. Batte, Jr. Fine Arts Center, Wingate University, Wingate, NC, 1999, 2002, 2006, 2008  
**Border Biennial**, Museum of York County, Rock Hill, SC, 1998  
**Word Art**, Burnside Dalton Gallery, Wingate University, Wingate, NC, 1998  
**Ohio Ink**, The Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio, 1998  
**Visual/Verbal: Text in Contemporary Art**, Hickory Museum of Art, Hickory, NC, 1997-1998  
**Foregone Conclusions, Artwork by Karen Liles**, Burnside-Dalton Gallery, Wingate University, Wingate, NC, 1995  
**The Medicine Show**, Chicago Center for Book and Paper Arts, Columbia College, Chicago, IL, 1995  
**Paper Fiber XVII**, The Arts Center, Iowa City, Iowa, 1994  
**Hilton Head Island's Five Star Art Show**, Hilton Head, SC, 1994  
**Karen Leonard Liles & Martha Zelt, an Exhibition of Recent Works**, Hodges Taylor Gallery, Charlotte, NC, 1993  
**Surface Tension**, The Gallery at Salem College Fine Arts Center, Winston-Salem, NC, 1992  
**Annual Juried Exhibition**, Shelby Art League, Shelby, NC, 1991 & 1993  
**Paperworks '91 Southeast**, Quinlan Art Center, Gainesville, GA, 1991  
**The Pink Show**, Somerhill Gallery, Durham, NC, 1988  
**10 Years of the Southeast Seven**, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1988  
**Art in Paper**, Greenville Museum of Art, Greenville, NC, 1988  
**Southeast Seven 9**, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1986  
**Paper Routes**, Somerhill Gallery, Durham, NC, 1986  
**Recent American Works on Paper**, Smithsonian Institution Traveling Exhibition, Washington, DC, 1985-87